

DOS – Deco on Site

A new way to think about High Decoration.

Directly at the Point Of Sale or in the Factory, DOS allows you to prepare just in time orders.

No stock. No obsolete products.

More than 20 contemporary, modern and classical finishes covering the most demanding markets.

DOS is simple, flexible and complete.

2 bases

8 additives

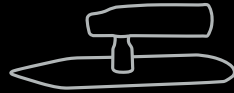
100% sales service

DOS is your passport to the future of High Decoration.

Tools



1
deco spalter



2
plastic trowel



3
long pile roller



4
travertino pad



5
special brush



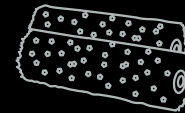
6
stainless steel trowel



7
medium pile roller



8
rigid brush



9
rigid foam roller



10
short pile roller



Fabric



Cemento



Shantung



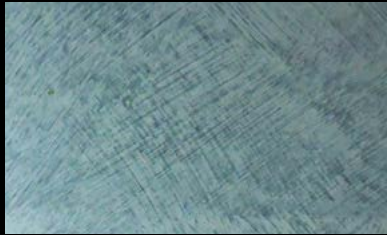
Twinkle



Reve Silver



Suede



Easy Classic



Iuta



Scirocco Silver



Melange



Scirocco Gold



60's



Metaldecò



Aged



Reve Gold



Ossido



Rust



Granito



Scirocco Neutral



Fabric Metal



Cemento

Cemento

Cement look effect

First Coat: cover the surface evenly using a plastic trowel. Keep the trowel flat during application. While the product is still wet, create the pattern using the tool at 45-degree angle. Work from bottom to top and close the line created passing over with the trowel flat.

Second Coat: apply the same technique used for first coat. When the product is touch dry, polish the surface using a stainless steel trowel.

Suggested basecoat: medium-high absorbent, white or tinted tone on tone.

DOS Base



B2

DOS Additives



M5



M7



M8

Tools



2

plastic trowel



6

stainless steel
trowel



CE005



CE004



CE003



CE002



CE001



Reve Gold

Reve Gold

Stucco-like gold finish

Using a deco spalter, apply approximately 1 sqm area of product ensuring a suitable amount of product is applied. Use short, crossed brush strokes avoiding a clear-cut.

Pass over the surface with a flat plastic trowel in order to make the surface smooth.

Apply a second coat using the same technique.

Suggested basecoat: medium absorbent, tinted tone on tone.

DOS Base



B2

DOS Additives

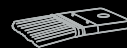


M1



M5

Tools



1
deco spalter



2
plastic trowel



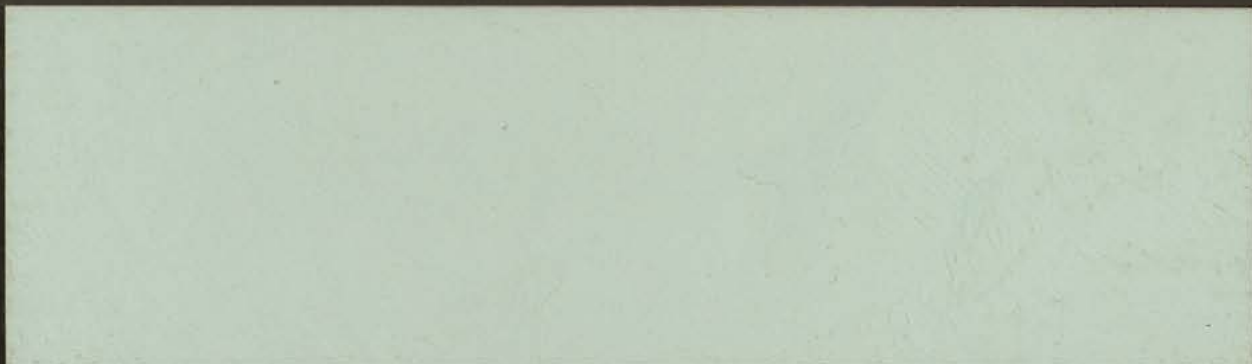
RG 005



RG 004



RG 003



RG 002



RG 001



Reve Silver

Reve Silver

Stucco-like silver finish

Using a deco spalter, apply approximately 1 sqm area of product ensuring a suitable amount of product is applied. Use short, crossed brush strokes avoiding a clear-cut.

Pass over the surface with flat plastic trowel in order to make the surface smooth.

Apply a second coat using the same technique.

Suggested basecoat: medium absorbent, tinted tone on tone.

DOS Base



B2

DOS Additives

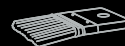


M3



M5

Tools



1

deco spalter



2

plastic trowel



RS 005



RS 004



RS 003



RS 002



RS 001



Twinkle

Twinkle

Metallic slightly textured finish

First Coat: apply the first coat on a properly prepared surface using a clean deco spalter. When applying the paint, use short crossed brush strokes.

Second Coat: apply the second coat using a plastic trowel. Put the product on the tool and apply in circular movements directly on the surface. Do not apply pressure.

Suggested basecoat: medium absorbent, white or tinted tone on tone.

DOS Base



B1

DOS Additives



M2

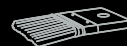


M5



M7

Tools



1

deco spalter



2

plastic trowel



TW005



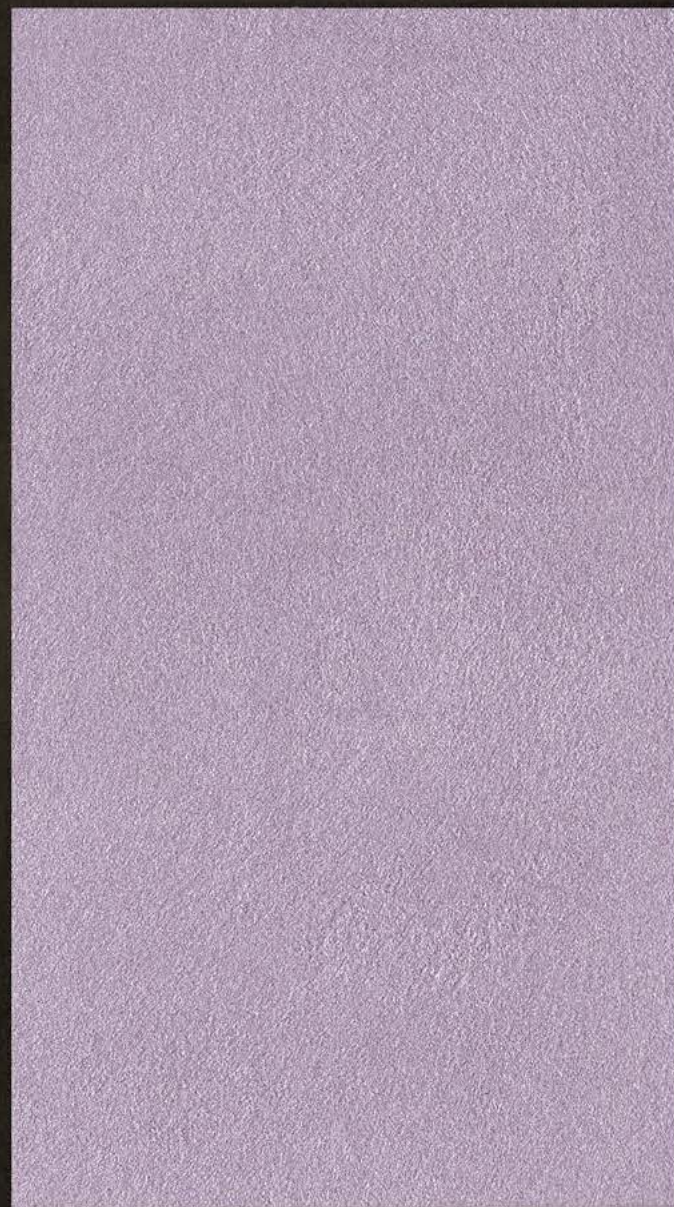
TW004



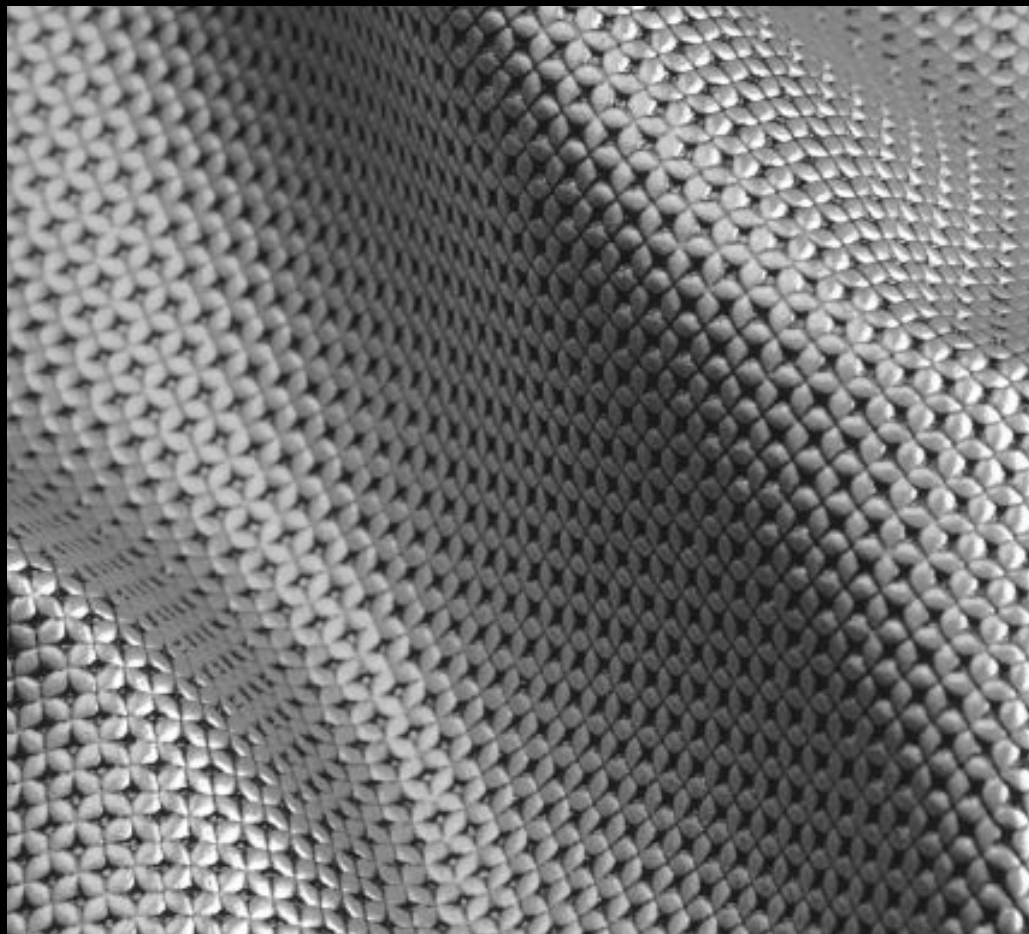
TW003



TW002



TW001



Fabric Metal

Fabric Metal

Metallic fabric-like finish

First Coat: apply using a long pile roller. Create lines on wet product by using a rigid brush.

Second Coat: use the same technique but create the lines in the opposite direction.

Suggested basecoat: low absorbent, white or tinted tone on tone.

DOS Base



B1

DOS Additives



M2



M3



M5

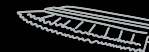


M8

Tools



3
long pile
roller



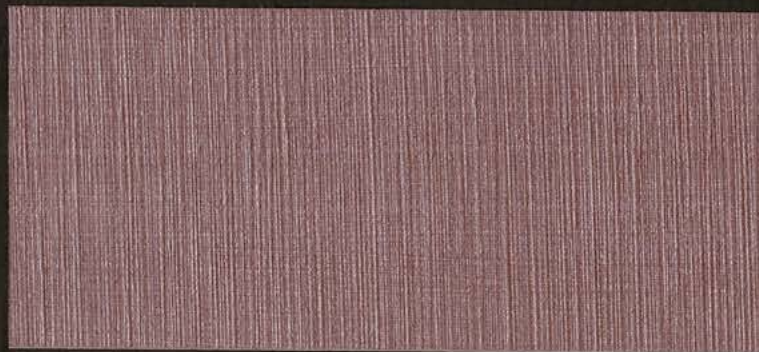
8
rigid brush



FM005



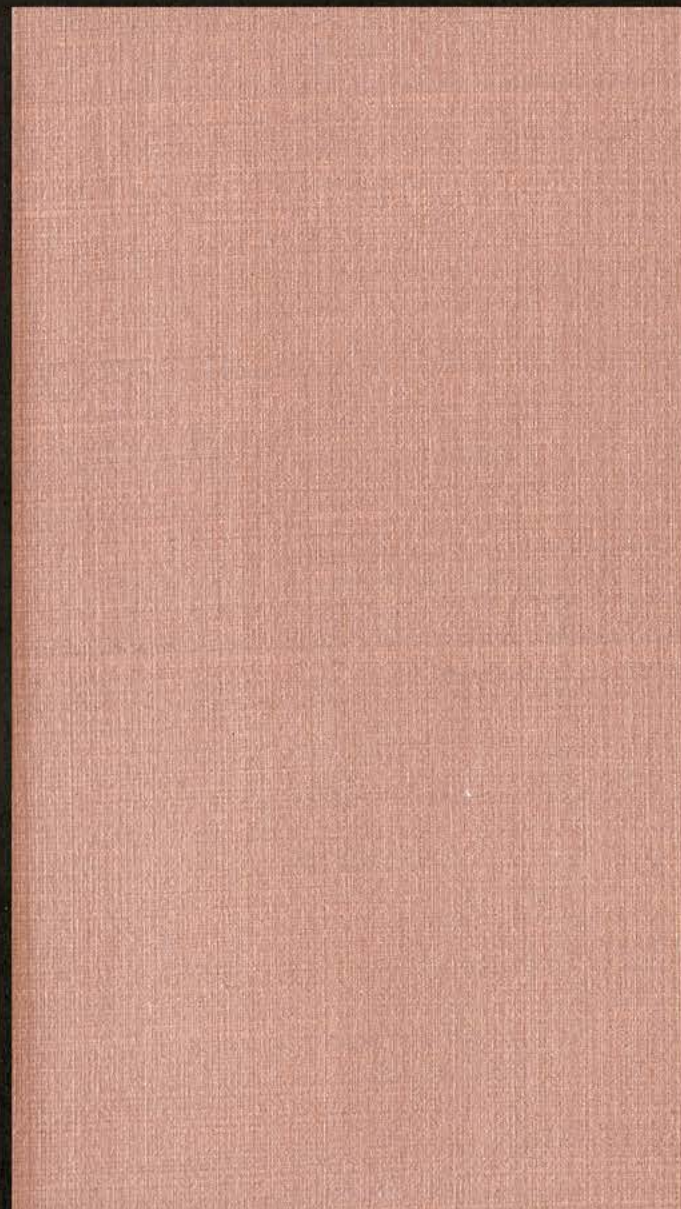
FM004



FM003



FM002



FM001



60's

60's

Optical metallic finish

Apply with long pile roller and create the desired design using a deco spalter while the product is still wet.

Suggested basecoat: low absorbent, white or tinted tone on tone.

DOS Base



B1

DOS Additives



M2

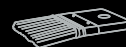


M5

Tools



3
long pile
roller



1
deco spalter



SX005



SX004



SX003



SX002



SX001



Easy Classic

Easy Classic

Polished synthetic stucco-like finish

Apply in 2 coats using a clean special brush with short crossed brush strokes. When the product is touch dry, polish the surface using a stainless steel trowel.

Suggested basecoat: low absorbent, white or tinted tone on tone.

DOS Base



B2

DOS Additives



M5



M8

Tools



5
special brush



6
stainless
steel trowel



EC005



EC004



EC003



EC002



EC001



luta

luta

Matt fabric-like effect

luta Base (*): low absorbent, tinted in contrasting colors. Applied in two coats using a short pile roller.

luta Topcoat: apply the product using a long pile roller in order to put a sufficient amount of product on the surface. Create the lines using a travertino pad while the product is still wet.

(*) As base coat, use a standard water-based enamel. To get the same effect as in the colour card you can tint it in colour ref. 887-4 Stormy Night (Iris Palette 1050)

IUTA TOPCOAT

DOS Base



B2

DOS Additives



M6



M8

Tools



10

short pile roller



3

long pile
roller



4

travertino pad



IU005



IU004



IU003



IU002



IU001



Aged

Aged

Textured stone-like effect

First Coat: apply using a long pile roller and create lines with a travertino pad on wet product.

Second Coat: apply with a plastic trowel pressing the product into the lines previously created with the travertino pad. When the product is touch dry, it can be polished using stainless steel trowel.

Suggested basecoat: medium-low absorbent, white or tinted tone on tone.

DOS Base



B2

DOS Additives



M5



M6

Tools



3
long pile
roller



4
travertino pad



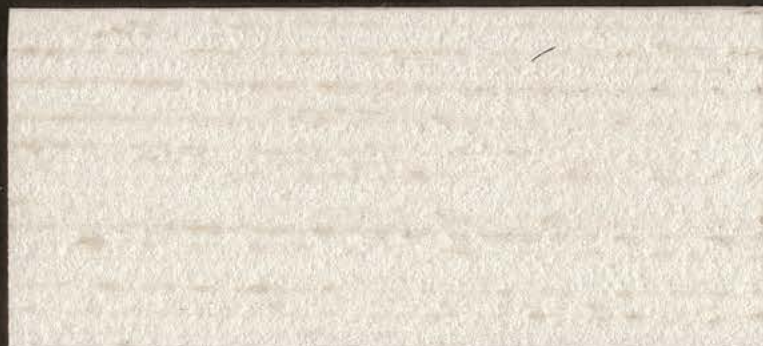
2
plastic trowel



AG005



AG004



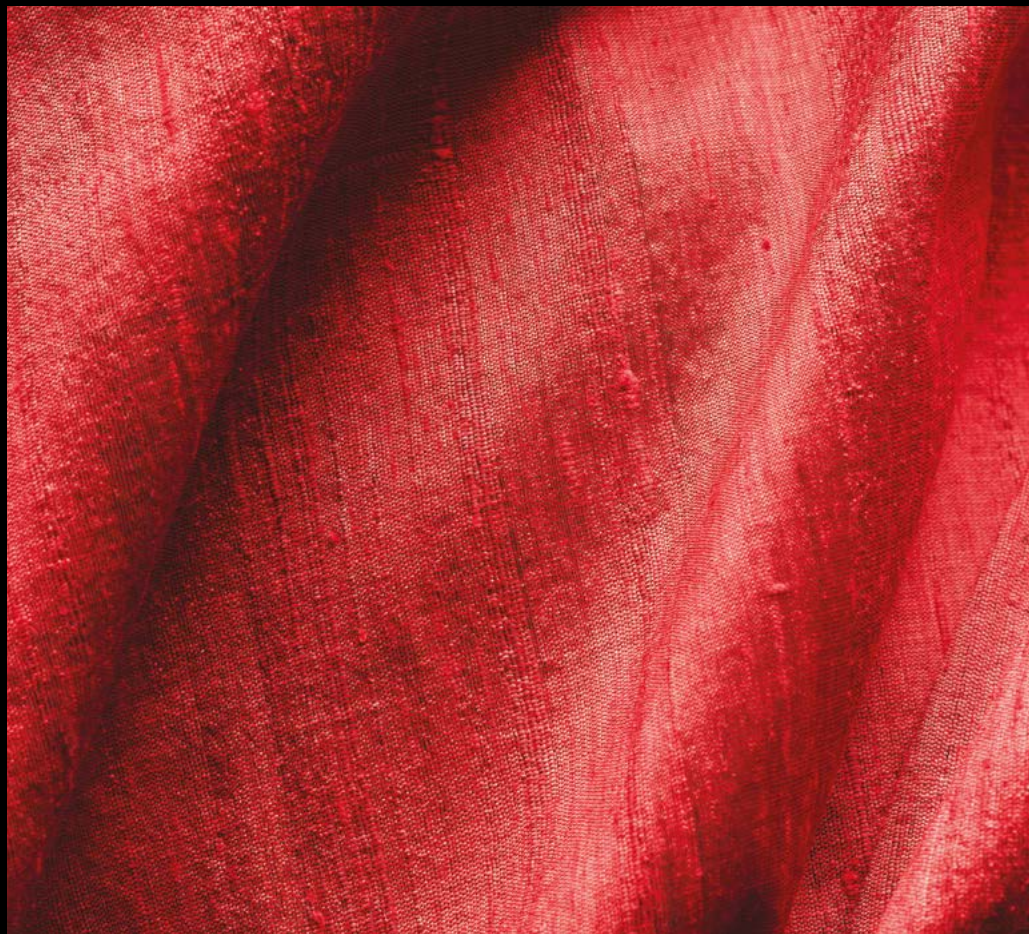
AG003



AG002



AG001



Shantung

Shantung

Metallic fabric-like finishes

Apply using a long pile roller. Create lines on wet product using a travertino pad.

Apply a second coat using the same technique.

Suggested basecoat: low absorbent, white or tinted tone on tone.

DOS Base



B1

DOS Additives



M2



M4



M6

Tools



3
long pile
roller



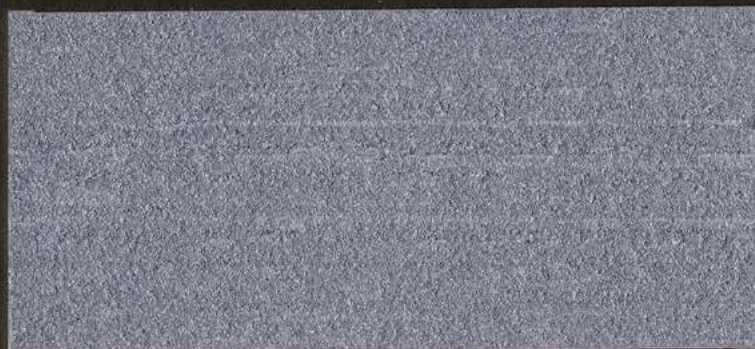
4
travertino pad



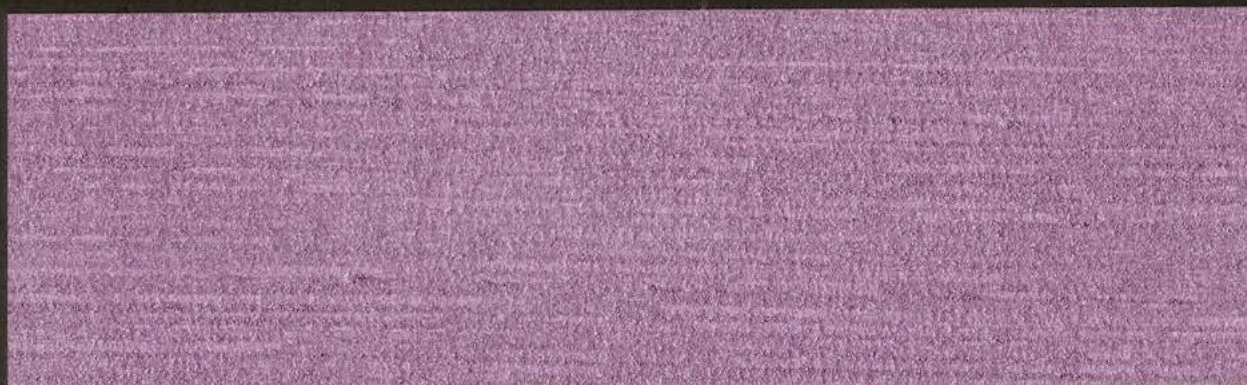
SH005



SH004



SH003



SH002



SH001



Ossido

Ossido

Materic polished effect

First Coat: : keeping the trowel flat cover the surface using a sufficient amount of product. While the product is still wet, create the pattern using the trowel at 45-degree angle on the surface.

Second Coat: apply a thin layer of product using the stainless steel trowel to make the pattern more evident. When the product is touch dry, polish the surface using a stainless steel trowel.

Suggested basecoat: medium-high absorbent, white or tinted tone on tone.

DOS Base



B2

DOS Additives



M4



M5



M8

Tool



6

stainless
steel trowel



OS005



OS004



OS003



OS002



OS001



Metaldecò

Metaldecò

Metallic rollable finish

Apply in 2 coats using a rigid foam roller. Use a suitable amount of product to cover the surface completely.

Suggested basecoat: medium-high absorbent, white or tinted tone on tone.

DOS Base



B1

DOS Additives



M2

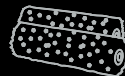


M5



M7

Tool



g
rigid
foam roller



MD005



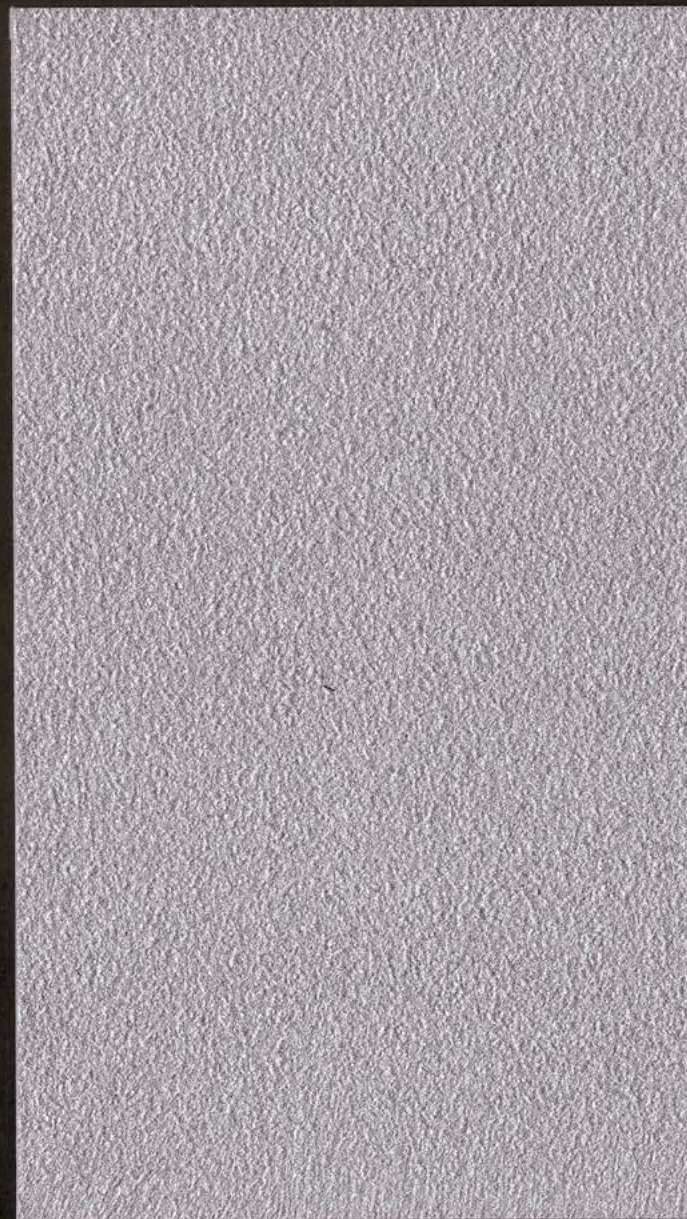
MD004



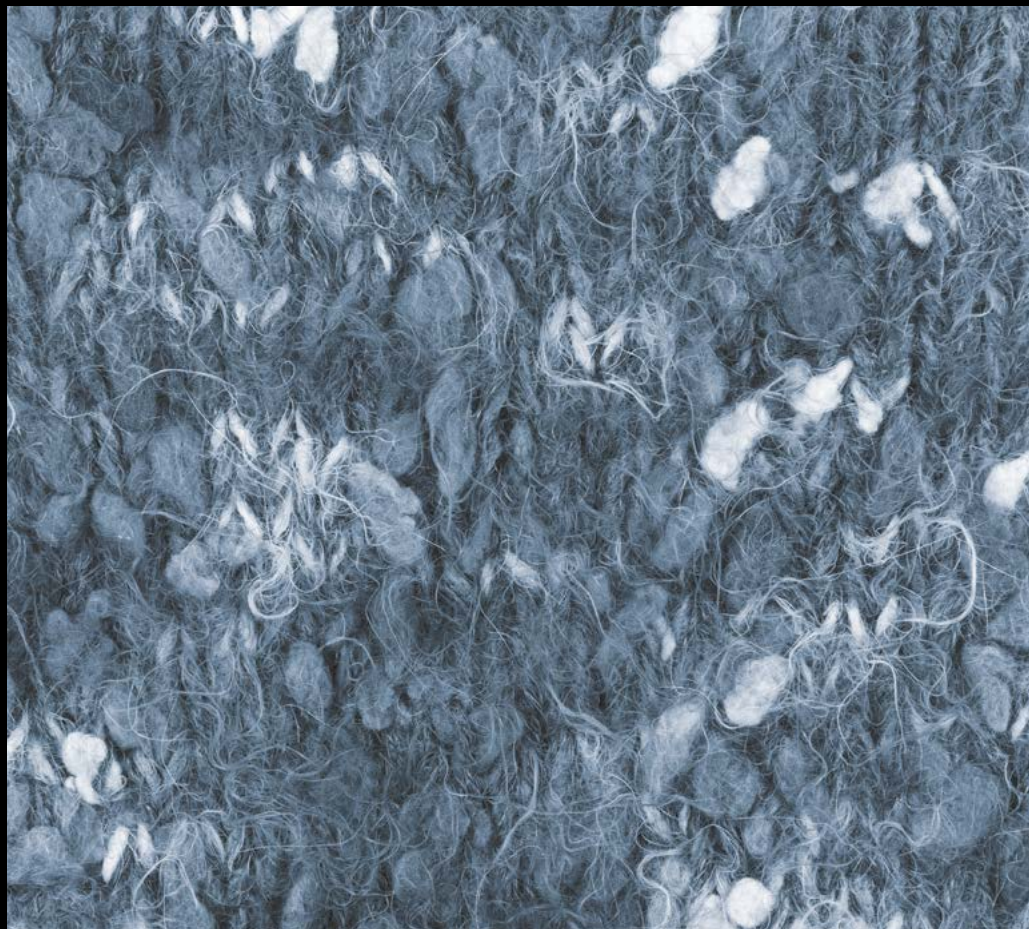
MD003



MD002



MD001



Melange

Melange

Two tones effect

Apply in 2 coats using a medium pile roller. Apply a sufficient amount of product to cover the surface completely. When product is touch dry, polish using stainless steel trowel.

Suggested basecoat: medium-high absorbent, white or tinted tone on tone.

DOS Base



B2

DOS Additives



M5



M6



M8

Tools



7
medium pile
roller



6
stainless
steel trowel



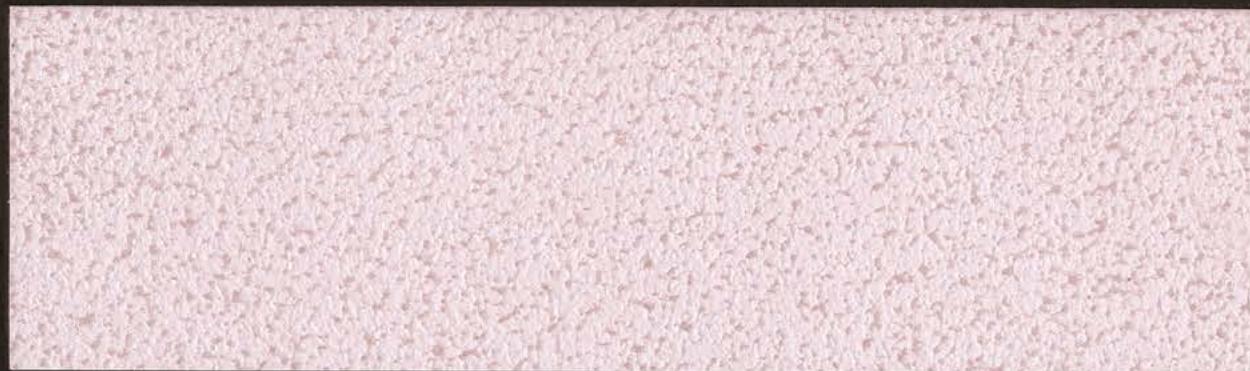
ME005



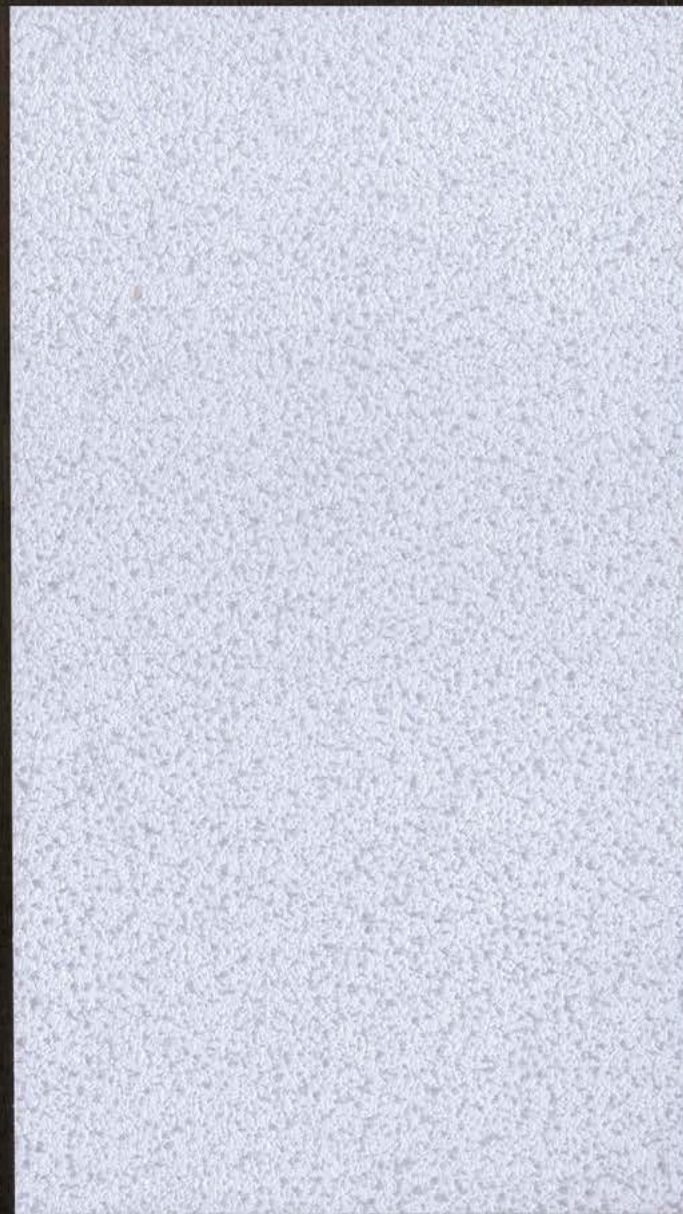
ME004



ME003



ME002



ME001



Granito

Granito

Granito stone effect

Apply in 2 coats using a medium pile roller. Avoid the overlapping area.

Suggested basecoat: medium-low absorbent, tinted tone on tone.

DOS Base



B1

DOS Additives



M4



M5



M6



M8

Tool



7
medium
pile roller



GR005



GR004



GR003



GR002



GR001



Suede

Suede

Velvet-like effect

Using a deco spalter, apply approximately 1 sqm area and then pass over the surface with the same brush drained to stretch the effect in one direction and make the texture more evident.

After the first coat has completely dried, apply a second coat using the same technique.

Suggested basecoat: medium absorbent, white or tinted tone on tone.

DOS Base



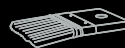
B1

DOS Additives



M7

Tool



1
deco spalter



SU005



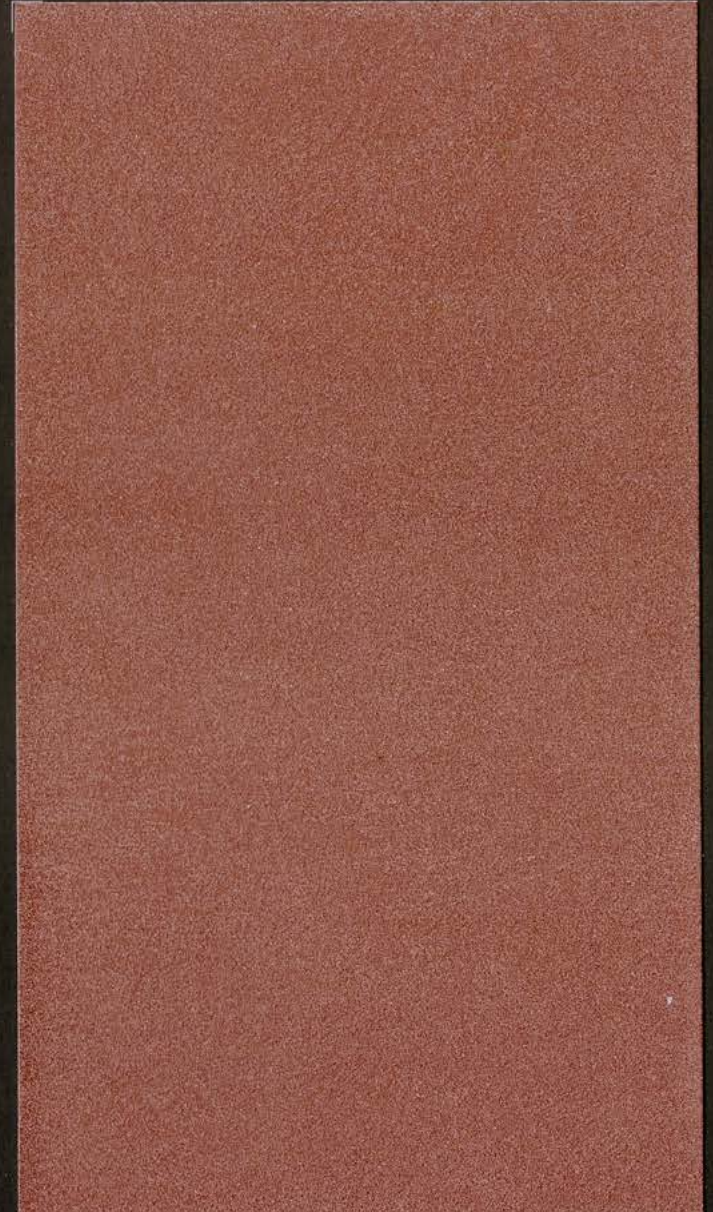
SU004



SU003



SU002



SU001



Fabric

Fabric

Fabric-like effect

First Coat: apply using a long pile roller. While the product is still wet, use a travertino pad to create lines.

Second Coat: use the same technique but create the lines in the opposite direction.

Suggested basecoat: low absorbent, white or tinted tone on tone.

DOS Base



B1

DOS Additives



M4



M7



M8

Tools



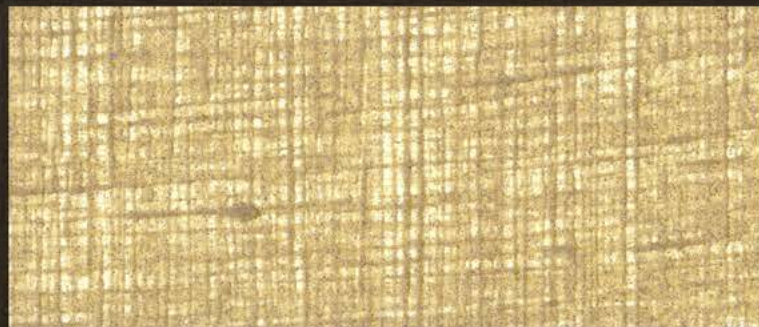
3
long pile
roller



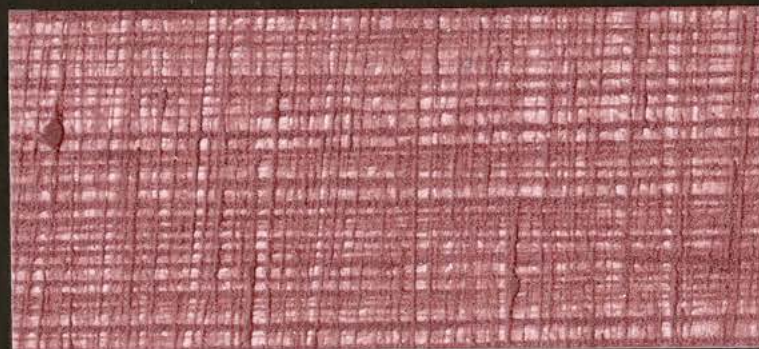
4
travertino pad



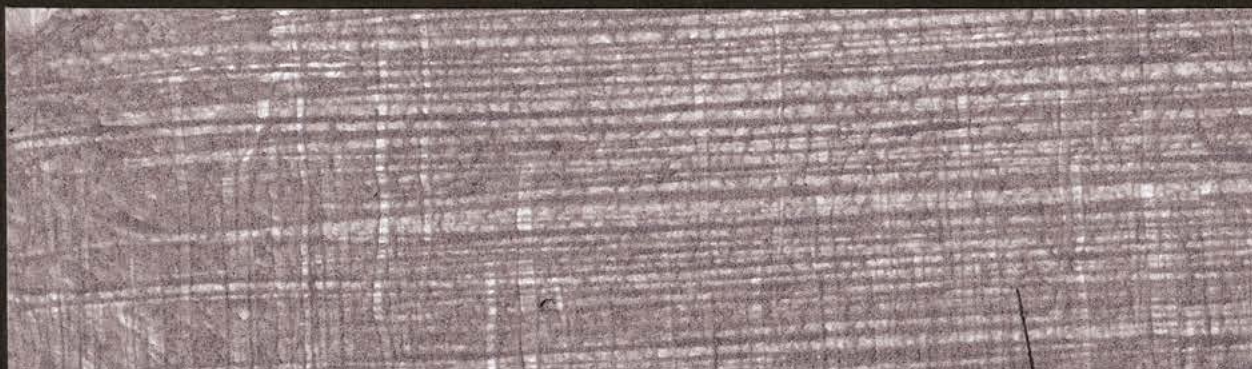
FA005



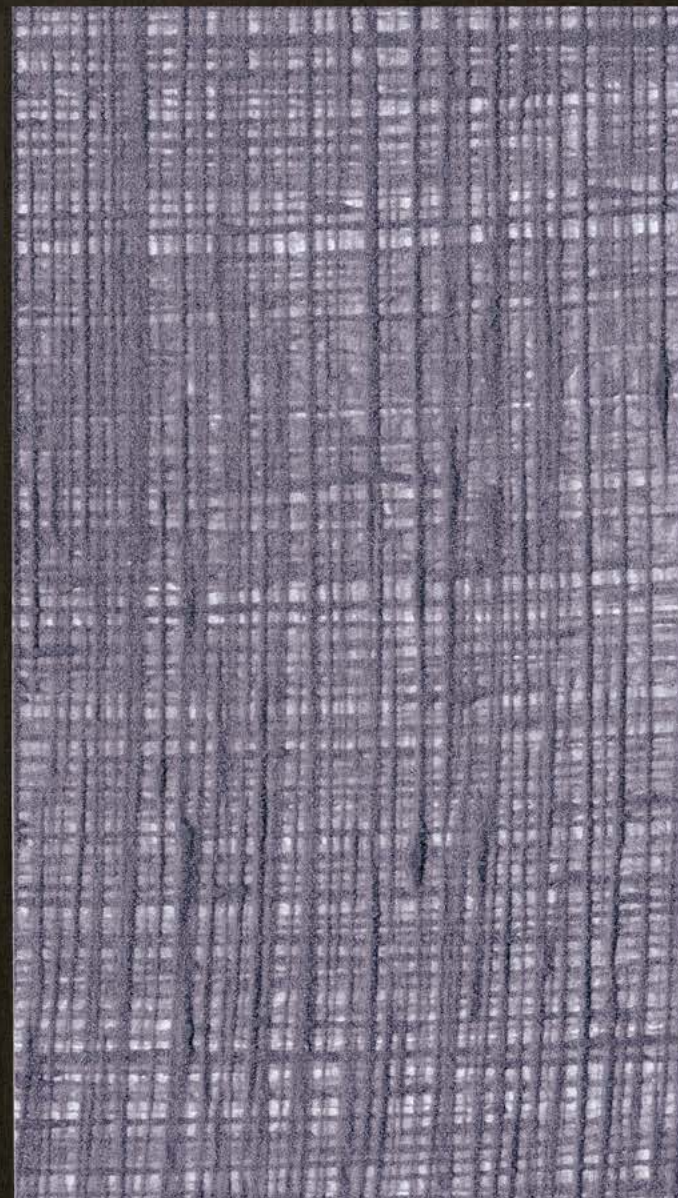
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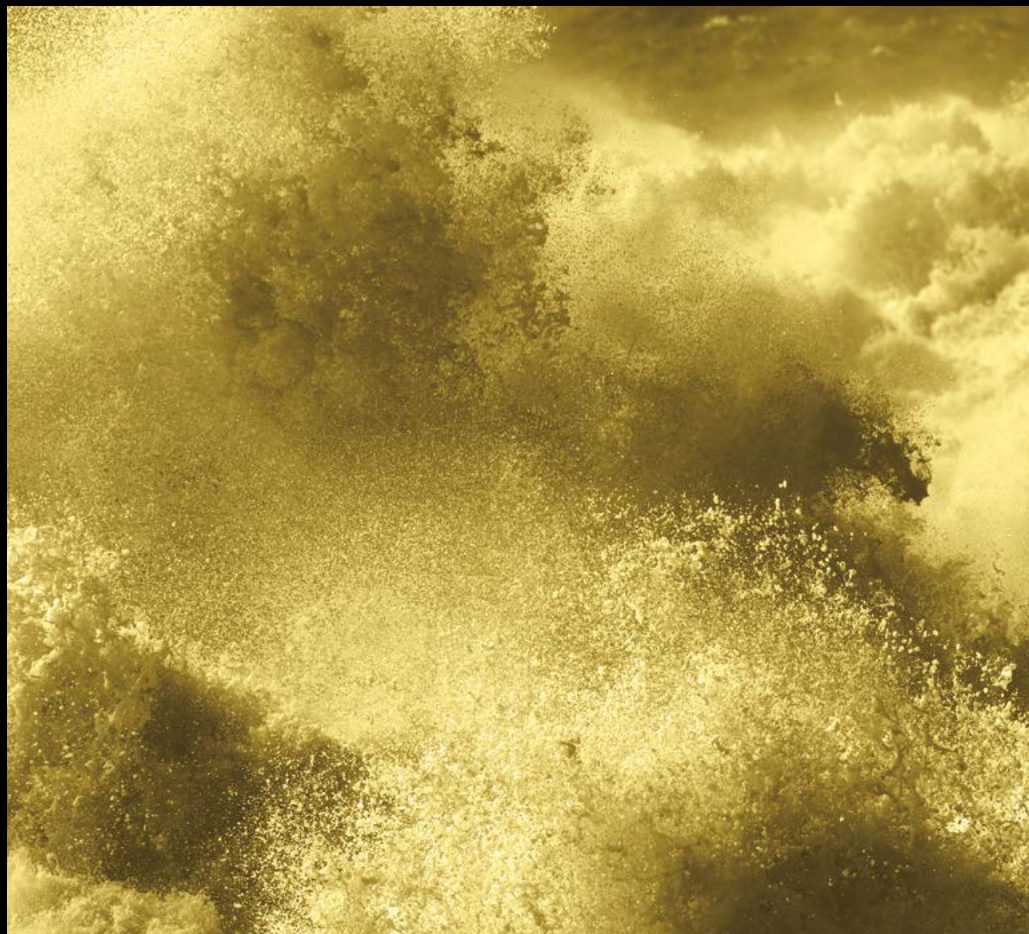
FA003



FA002



FA001



Scirocco Gold

Scirocco Gold

Textured gold finish

Using a deco spalter, apply approximately 1 sqm area and then pass over the surface with the same brush drained to stretch the effect in one direction and make the texture more evident.

After the first coat has completely dried, apply a second coat using the same technique.

Suggested basecoat: medium absorbent, white or tinted tone on tone.

DOS Base



B1

DOS Additives



M1

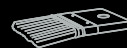


M5

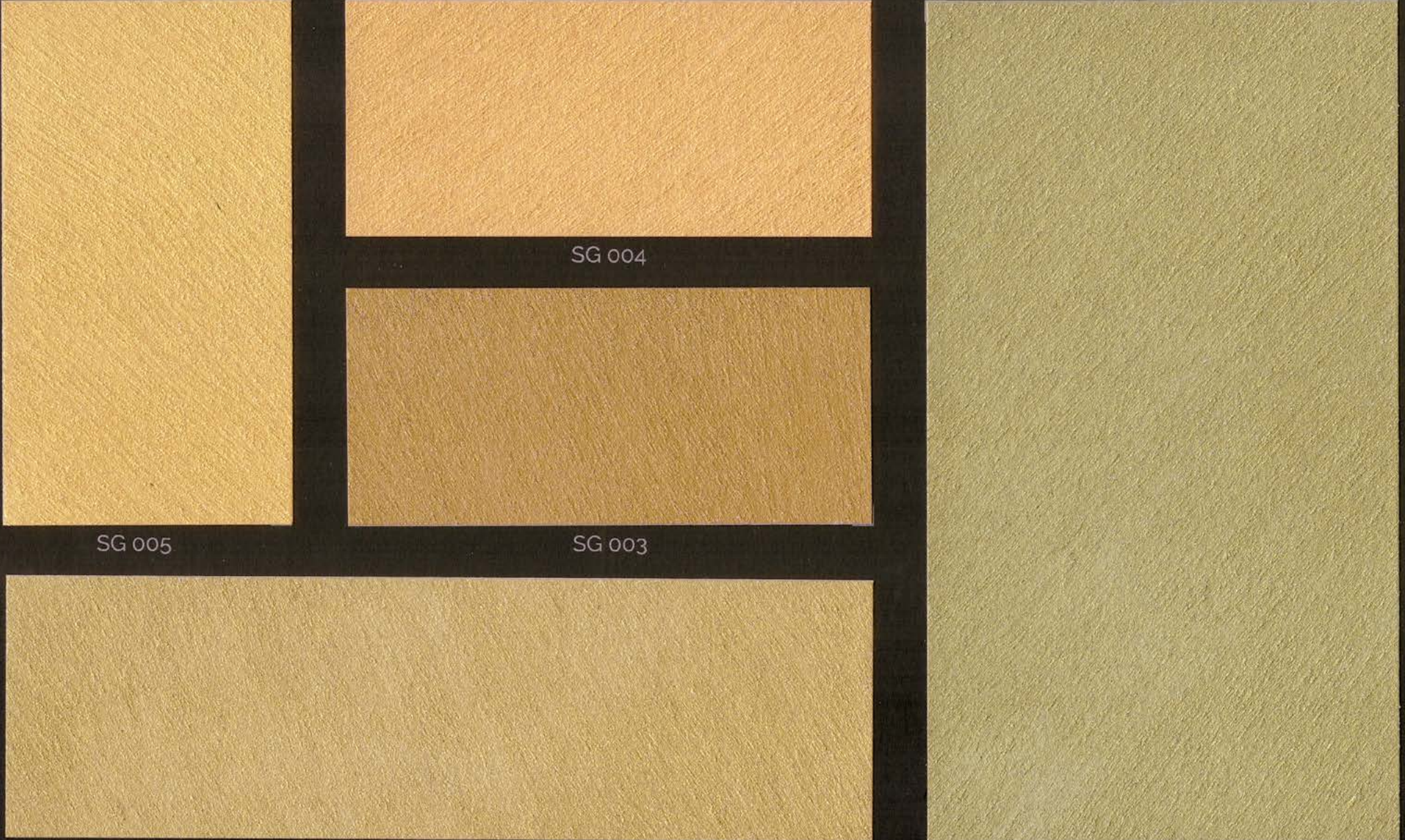


M6

Tool



1
deco spalter



SG 004

SG 005

SG 003

SG 002

SG 001



Scirocco Silver

Scirocco Silver

Textured silver finish

Using a deco spalter, apply approximately 1 sqm area and then pass over the surface with the same brush drained to stretch the effect in one direction and make the texture more evident.
After the first coat has completely dried, apply a second coat using the same technique.

Suggested basecoat: medium absorbent, white or tinted tone on tone.

DOS Base



B1

DOS Additives



M3

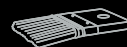


M5



M6

Tool



1
deco spalter



SS 005



SS 004



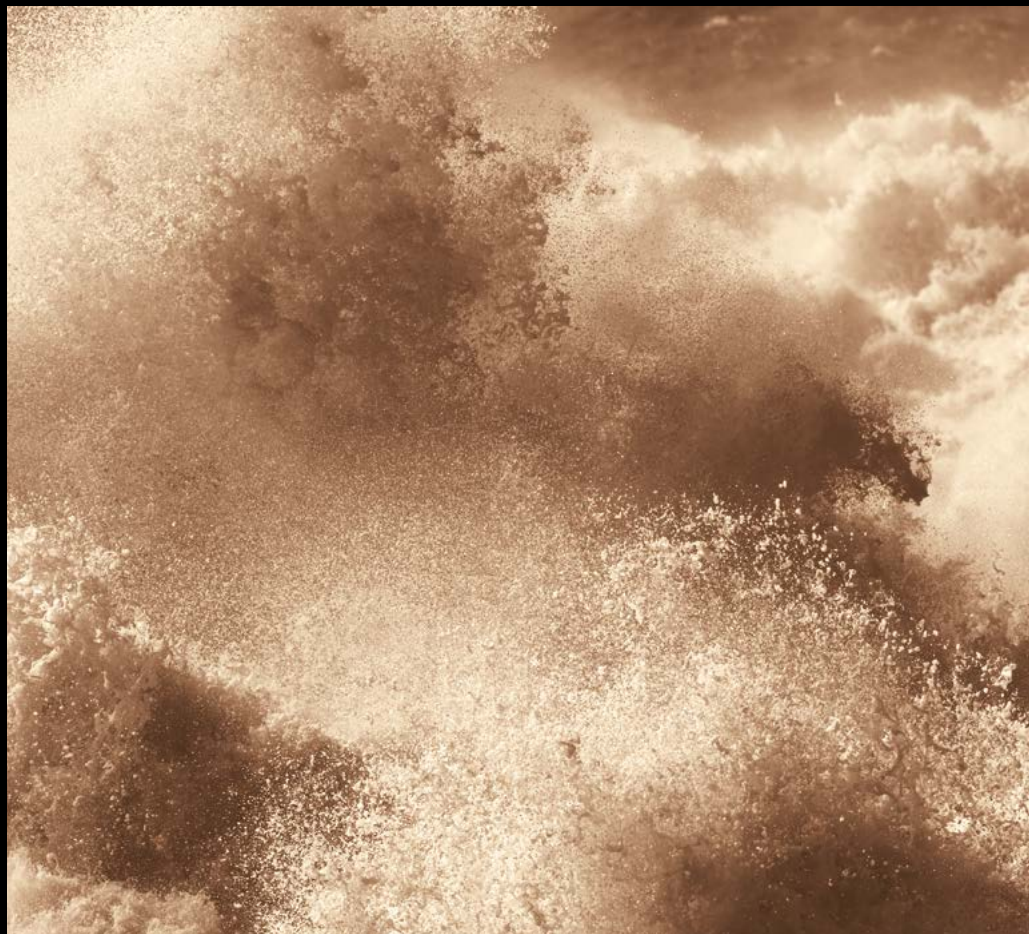
SS 003



SS 002



SS 001



Scirocco Neutral

Scirocco Neutral

Textured finish

Using a deco spalter, apply approximately 1 sqm area and then pass over the surface with the same brush drained to stretch the effect in one direction and make the texture more evident.
After the first coat has completely dried, apply a second coat using the same technique.

Suggested basecoat: medium absorbent, white or tinted tone on tone.

DOS Base



B1

DOS Additives



M5

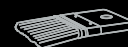


M6



M8

Tool



1
deco spalter



SN 005



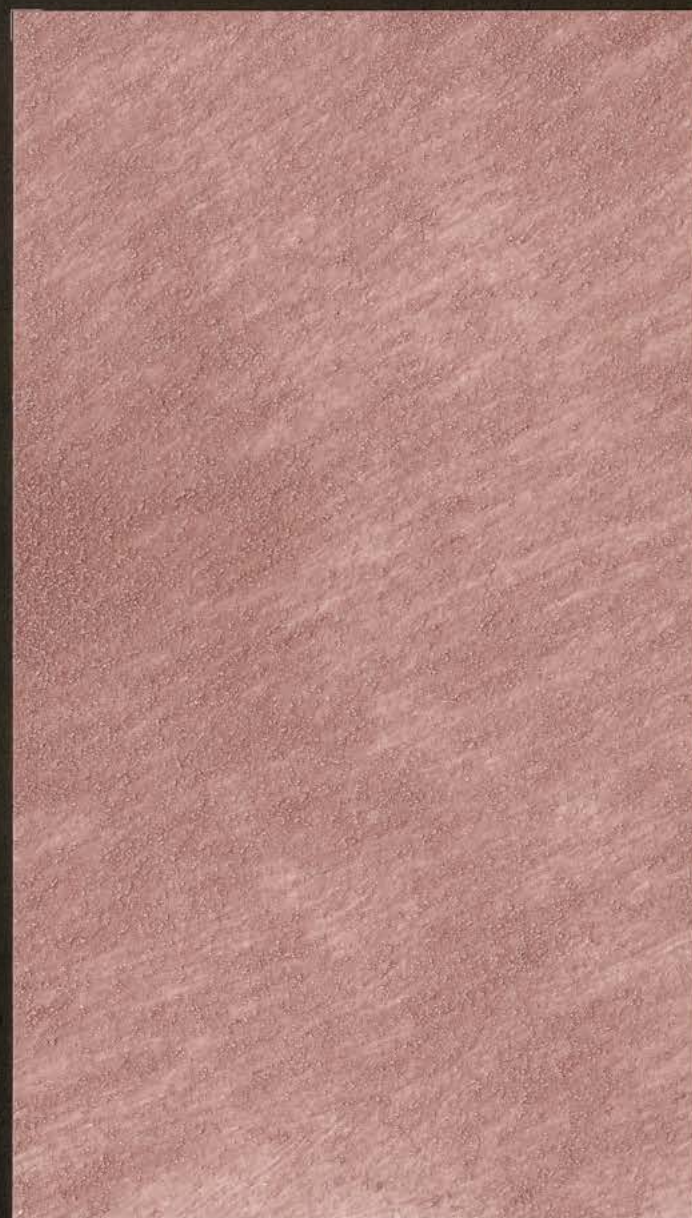
SN 004



SN 003



SN 002



SN 001



Rust

Rust

Metallic oxidized-like finish

Rust Base: apply in 2 coats using special brush with short, crossed brush strokes in order to create more and less textured areas. You can emphasize the effect by pressing the empty brush on the wet surface to get an even more textured area.

Rust Topcoat: once the rust base is completely dry, apply the top coat using a stainless steel trowel. Press the product keeping the trowel at 45-degree angle on the surface, to partially un-cover the Rust Base.

	DOS Base	DOS Additives			Tool
RUST BASE					
	B2	M4	M5	M6	5 special brush
	DOS Base	DOS Additives		Tool	
RUST TOPCOAT					
	B1	M1	M8	6 stainless steel trowel	



RT005



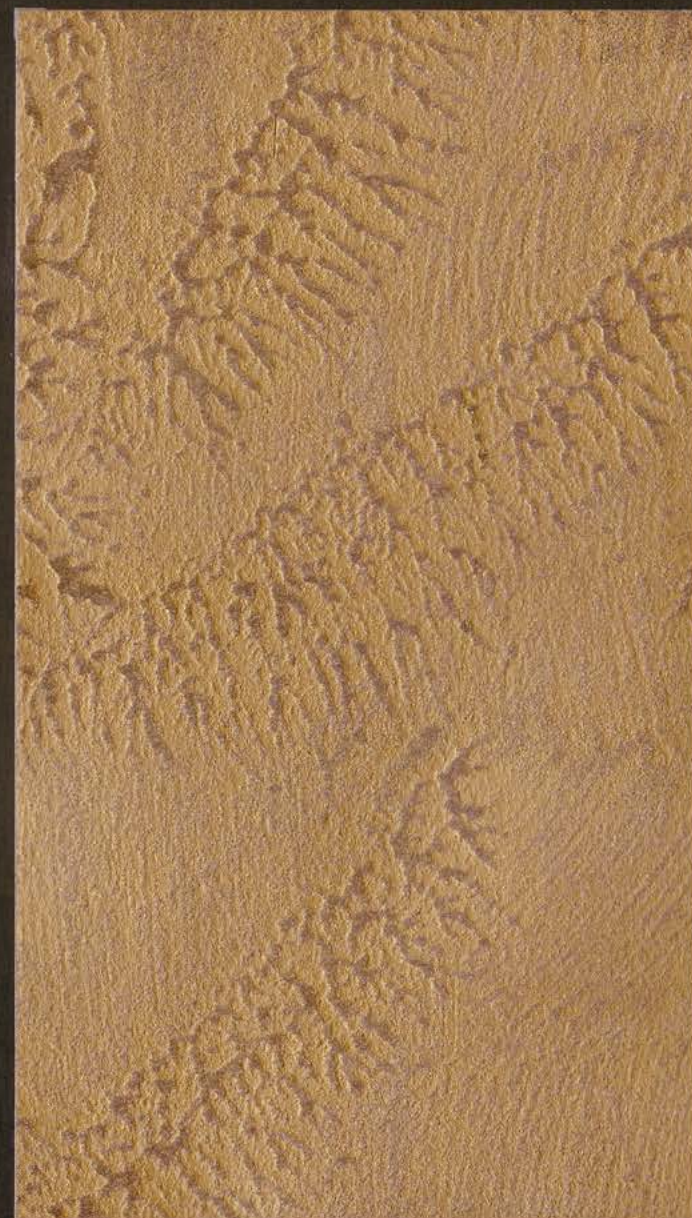
RT004



RT003



RT002



RT001